

Undergraduate Thesis Assessment Rubric
Department of English, Faculty of Education, University of West Bohemia

Thesis Author: **Magdaléna Hušková**

Title: **POSTCOLONIAL GOTHIC: A POSTCOLONIAL ANALYSIS OF JANE EYRE AND MEXICAN GOTHIC**

Length: **33**

Text Length: **28**

<i>Assessment Criteria</i>	<i>Scale</i>	<i>Comments</i>
1. Introduction is well written, brief, interesting, and compelling. It motivates the work and provides a clear statement of the examined issue. It presents and overview of the thesis.	Outstanding Very good ◀ Acceptable Somewhat deficient Very deficient	see final comments down the page
2. The thesis shows the author's appropriate knowledge of the subject matter through the background/review of literature. The author presents information from a variety of quality electronic and print sources. Sources are relevant, balanced and include critical readings relating to the thesis or problem. Primary sources are included (if appropriate).	Outstanding ◀ Very good Acceptable Somewhat deficient Very deficient	see final comments down the page
3. The author carefully analyzed the information collected and drew appropriate and inventive conclusions supported by evidence. Ideas are richly supported with accurate details that develop the main point. The author's voice is evident.	Outstanding ◀ Very good Acceptable Somewhat deficient Very deficient	see final comments down the page
4. The thesis displays critical thinking and avoids simplistic description or summary of information.	Outstanding ◀ Very good Acceptable Somewhat deficient Very deficient	see final comments down the page
5. Conclusion effectively restates the argument. It summarizes the main findings and follows logically from the analysis presented.	Outstanding ◀ Very good Acceptable Somewhat deficient Very deficient	see final comments down the page

6. The text is organized in a logical manner. It flows naturally and is easy to follow. Transitions, summaries and conclusions exist as appropriate. The author uses standard spelling, grammar, and punctuation.	Outstanding ◀ Very good Acceptable Somewhat deficient Very deficient	see final comments down the page
7. The language use is precise. The student makes proficient use of language in a way that is appropriate for the discipline and/or genre in which the student is writing.	Outstanding ◀ Very good Acceptable Somewhat deficient Very deficient	see final comments down the page
8. The thesis meets the general requirements (formatting, chapters, length, division into sections, etc.). References are cited properly within the text and a complete reference list is provided.	Outstanding ◀ Very good Acceptable Somewhat deficient Very deficient	see final comments down the page

Final Comments & Questions

The introduction is presented as an information frame providing relevant facts about the topic of the work and the author of the novel *Mexican Gothic*. Unfortunately, Ms. Hušková made certain logical error at the very beginning of chapter. She only mentions that the author was born in Mexico without information about her (at least approximate) date of birth, and further infers that the novel's author was a contemporary postcolonial writer, which is more or less predictable, nevertheless, it seems rather incomplete and should not appear in a thesis (there are authors who had died long before their works were published). Except for this minor quibble, she presents an explanation of "postcolonial theory" and points out certain shortcomings of it, based on the opinions of some prominent experts.

In this chapter, the author also introduces another item, relevant for her work - the "gothic" theme. She does so shortly, but clearly and unambiguously. Further the author provides information about the lay-out of the work.

In the following three chapters Ms. Hušková provides a successful characterization of individual important characters viewed from the point of view of Postcolonial theory, and from individual temporal and spatial points of view.

In the last chapter, Conclusions, Ms. Hušková successfully summarizes the main ideas of her work and at the very end of the chapter she provides a highly interesting thought of hers, which cannot be but fully accepted: "...*contemporary literature wants to show the other perspectives of the stories we already know.*" (p. 24).

The language of the work and the formal lay-out are outstanding.

In my opinion, this work clearly meets all the essential requirements for a successful bachelor's thesis and can be considered an excellent piece of academic writing.

The suggested evaluation: "výborně" (outstanding).

Reviewer : PhDr. Jarmila Petrlíková, Ph.D.

Date: August 7 2023

Signature: